



SJB School of Architecture & Planning
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IMPORTANT DATES

Submission of Abstract: **15 Feb 2023**

(not more than 350 words)

Approval of Abstract: **28 Feb 2023**

Submission of full-length paper: **31 March 2023**

SUBMISSION

The full-length paper should be prepared as per the given manuscript template and mailed to:

publication@sjbsap.edu.in

Contact Ph no- +919342576272 (Prof. Shilpa MG)

SUBMISSION FORMAT

Authors are required to prepare the full-length paper as per the prescribed manuscript template. The full-length paper should be restricted to FIVE pages only including references.

Sthala

A JOURNAL OF ARCHITECTURE, INTERIOR DESIGN,
URBAN DESIGN AND PLANNING, e-ISSN no 2582-9491
By SJB School of Architecture & Planning, Bengaluru, India

CALL FOR PAPERS-2023

We take the pleasure to invite research papers manuscript for our annual scholarly research journal "STHALA", a journal publication of SJB School of Architecture and Planning, e-ISSN #2582-9491, Bengaluru. This journal is theme based, with the upcoming issue dedicated to "**PARTICIPATORY DESIGN PROCESS IN ARCHITECTURE**".

Main theme can be interpreted as per these sub themes and in any other ways as per author's understanding,

- **Public participatory approach** in urban level decisions which represents an approach to shaping the environment through an understanding of the people and various stakeholders who inhabit those environments.
- **Students participation- Haptic teaching methods** to develop Design- Build projects at studio level.
- **Designer/ Architects participatory design** approach engaging clients/users/user community in the process of the design decision-making process

For more information click the link

<https://youtu.be/UJFEz-buAF0>





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VIDEO LINK

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CALL FOR PAPERS-2023

The Editorial Board of "STHALA"- A journal of Architecture, Interior Design, Urban Design, and Planning (e-ISSN no 2582-949), invites research papers from practicing professionals, researchers, academicians, and students to submit original works for the upcoming issue dedicated to "**PARTICIPATORY DESIGN PROCESS IN ARCHITECTURE**".

The Participatory Design Process approach can lead to designs that are more sustainable and resilient, as well as more likely to be accepted and embraced by the community. It also encourages a sense of ownership and pride among users. The process emphasizes community engagement and participation from the very start of the design process, gathering feedback and input from local residents, stakeholders, and user groups. This approach, often referred to as "community architecture," views architectural design as a collaborative process that involves the active participation of users in shaping their built environment.

The main theme can be interpreted as per these sub-themes as per the author's understanding,

- Participatory Design process can conceptualize the state of methodologies for a better understanding of Design/ Planning processes, and/or can discuss concrete case studies that highlight or discusses a historical dimension of architectural knowledge and its contemporary importance.
- Conscious and mindful ideas/insights in the process of awareness, perception, decision-making, and implementation leading to architectural programming as a result of the collaborative design process.
- Students participation-Haptic teaching methods students' participatory approach and involvement to develop and apply techniques in the design-build process at the studio level.
- Can develop and apply techniques for Public Participation/ involving users affected by design decisions in the Design process and recording their responses.
- To systematically, and consciously, articulate methods of transforming behavioral information into Architectural form.
- Coding and decoding of the user's response/feedback into determinants of physical architectural elements/spaces.

The author's Unique Insights/ ideas can be based on the above sub-themes. Manuscripts must include unpublished research papers and other technical writings. We look forward to receiving your valuable contribution.

NOTE TO AUTHORS • Submission of a manuscript is considered subject to the understanding that the manuscript is original and has not been published before in any form and is not being considered for publication elsewhere. Author/s is/are solely responsible for originality of content and views expressed in the paper. Author/s should submit full length paper by stated submission date. • We invite authors across the world and from a wide range of disciplines, to submit research articles that may be connected with the theme & sub themes. • Download the Journal Volume 2- from 2021 on this link - <https://sjbsap.edu.in/sthala-volume-2/>