

From Editorial Board

“Tell me and I forget, teach me and I may remember, involve me and I learn “.

- Benjamin Franklin.

Architecture is a comprehensive intellectual practice of design and a liberal art requiring an eclectic range of proficiency to synthesize the complexities of the practical world into a formal built environment.

“STHALA” is an annual journal of architecture, interior design, urban design, and planning, creating an academic and practice exchange platform for practicing architects, academicians, researchers, students, and scholars of architecture and related extremely important to create a knowledge forum for critical writings for young as well as established academicians, scholars, and practitioners from all the areas of architectural research, including research-by technology, pedagogy, visual culture, and artistic practices.

STHALA acts as a catalyst to ignite the thinking process and provides a think-tank phase to Architectural professionals.

We feel a great sense of pride to present **the Third volume of “STHALA”**, a publication of SJB School of Architecture and Planning, Bengaluru, having ISSN (online- 2582-9491). This voices the Architectural Design influences via textual matter strongly conveyed through appealing visuals and illustrations. The journal also seeks views from scholars in other fields of humanities as valuable indicators of its contextual understanding.

The main theme of this volume “Participatory Design Approaches in Architecture “has been one of the Inspirations by the Greek word “Haptic” which means 'pertaining to the sense of touch'. The broadest sense is any form of interaction involving touch and hands-on experiences/ explorations in the architectural profession and academia.

We have noticed a good number of responses from aspiring research paper writers in this current volume with the theme “Participatory design approaches in Architecture”, indicating a strong need for the “Participatory approach in our society” in all aspects of Architectural, Urban, and related matters.

We appreciate the efforts of our colleagues Ar. Asmita Yadav for designing the cover page for this volume.

We wholeheartedly congratulate and acknowledge the tremendous efforts rendered by every author, for actively taking part in writing research and scholarly papers for our volume of “STHALA”.

This Journal is an editorial and expert review published after checking under anti-plagiarism within the acceptable limit of 15%.

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